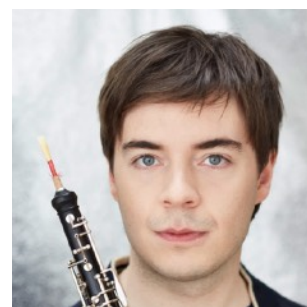


Ramón ORTEGA QUERO

oboe



Two-time ECHO Award winner and First Prize laureate of the ARD International Music Competition in Munich (2007), the Spanish oboist Ramón Ortega Quero, born in Granada, is internationally recognized as one of the finest oboists of his generation. He is Principal Oboe of the Bavarian Radio Symphony Orchestra (Sir Simon Rattle), a position he combined in 2018 with the Los Angeles Philharmonic (Gustavo Dudamel). He has worked with many of the world's leading conductors, including Riccardo Muti, Herbert Blomstedt, Sir Colin Davis, John Eliot Gardiner, Nikolaus Harnoncourt, and Bernard Haitink, among others.

Ramón Ortega Quero enjoys an intense concert career, having appeared as soloist with orchestras such as the MDR Symphony Orchestra, NDR Radiophilharmonie Hanover, Sinfonieorchester Basel, Vienna Chamber Orchestra, English Chamber Orchestra, Győr Philharmonic, Trondheim Soloists, São Paulo Symphony, and Bachorchester Leipzig, among others. He maintains close ties with ensembles such as the Kammerakademie Potsdam, Konzerthausorchester Berlin, Hong Kong Sinfonietta, Scottish Chamber Orchestra, Munich Chamber Orchestra, and the Prague Philharmonia. In the 2018/19 season, he was Artist in Residence with the Orquesta Ciudad de Granada, conducting and performing as soloist in several programs. In 2019, he made his debut at Carnegie Hall in New York.

As a chamber musician, he has collaborated with leading artists such as Mitsuko Uchida, Elena Bashkirova, Janine Jansen, Kirill Gerstein, Guy Braunstein, and Tabea Zimmermann, among many others, performing in concert series in Frankfurt, Berlin, Hanover, Valencia, Cologne, and Vancouver, as well as at international festivals including Gstaad, Jerusalem, Heidelberger Frühling, Lucerne Festival, Mecklenburg-Vorpommern Festspiele, and Rheingau Musik Festival.

In 2015, he premiered the Oboe Concerto "Legacy", written for and dedicated to him by composer Óscar Navarro.

Ramón Ortega Quero has released several recordings: his debut album "Shadows" (Solo Musica) won the ECHO Klassik Award for Newcomer of the Year. His next recording, a chamber music album with the Kammerakademie Potsdam (Label Genuin), was again awarded Chamber Music Recording of the Year. He also recorded "The Romantic Oboist" (Genuin) with pianist Kateryna Titova, and Bach's Concerto for Oboe and Violin with Janine Jansen for DECCA.

Recent and upcoming highlights include performances with the Orquesta Sinfónica de Castilla y León (Pierre Bleuse), Kristiansand Symphony Orchestra (Julian Rachlin), Bavarian Chamber Orchestra, and an Asian tour with the Taiwan National Symphony Orchestra and Hong Kong Sinfonietta. Future engagements include appearances with the Barcelona Symphony Orchestra (OBC), Zagreb Soloists, Bavarian Radio Symphony Orchestra (Sir Simon Rattle), and the Expedition Mozart project alongside Kit Armstrong and members of the Berliner Philharmoniker.

After studying with Miguel Quirós at the Conservatorio de Granada, he joined the Andalusian Youth Orchestra at the age of twelve. In 2003, his career took a major turn when Daniel Barenboim invited him to join the West-Eastern Divan Orchestra, founded with Edward Said and recipient of the Prince of Asturias Award. Ramón Ortega Quero is also a recipient of the Borletti-Buitoni Trust Fellowship in London.

OCTOBER 2025

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